

Fall 2008

PROGRAM SCHEDULE 2008-2009

October 14 Kelly Russell—Keum Boo and Enameling on Metal Clay

November 11 Kumihimo Fun—Free Workshop Night for Members

December 9 Holiday Party and Bingo Night

January 13 Designing With the Newest Beadalon Tools & Findings—Free Workshop Night

for Members

February 10 Caldron Crafts—Understanding and Using the Right Tools for Jewelry Designers

March 10 Louise Fischer Cozzi—Translucent Color Techniques with Polymer Clay

REMINDER—Bus trip to New York's bead and metal supplies district on October 17th (More information—page 3)

Workshops Coming Up

October 16 Bead Crochet Part 2— Instructor Carolyn Schaefer

(Making a project with the stitch)

November 20 Beginning Bead Work—Tentative— if there is interest

<u>Workshops Reminder -</u> Please remember to bring your checkbook or charge card to sign up at Bonnie's table during the meeting for the workshops. Anyone who wants to reserve a class seat in advance will be required to pay to put your name on the list. To avoid class scheduling problems, we are now asking for payment at the time you sign up for each class. There will be an extra charge for the class if you forget and sign up the night of the class. These classes run from 7 to 9:30 pm on the 3rd Thursday of each month in our regular meeting room at the Howard County Center for the Arts. Kits may be available from the instructors.

HEADS UP—BBS Winter Bead Show will take place January 17th and 18th 2009, Saturday and Sunday from 10:00 am to 5:00 pm at the Holiday Inn BWI Airport Conference Center, 890 Elkridge Landing Road, Linthicum, Maryland 21090.

The Baltimore Bead Society

Objectives

The objectives of the Baltimore Bead Society shall be to study beads and bead-working techniques and to disseminate knowledge acquired. The BBS is a non-profit, educational corporation allowed by law under IRS Section 501(c)(3).

Meeting Information

We meet the second Tuesday of each month at the Howard County Center for the Arts, 8510 High Ridge Road, Ellicott City, Maryland. Doors open 6:15 to 7:00 pm for sign-in, sign up for workshops, purchase books, refreshments and socializing, etc. Our business meeting starts at 7:00 pm and the scheduled Program starts immediately after. Our mailing address is: The Baltimore Bead Society, 8510 High Ridge Road, Ellicott City, MD 21043 or for further information call Nancy Ennis (410-465-0506). The \$25.00 annual membership dues include 4 newsletters, educational meetings, 1 program workshop and the use of our expanding library.

Newsletter Contributions

Advertising material should be of camera ready quality and can be black and white or color. Photos of excellent quality are accepted. Articles that are typed, faxed, and/or e-mailed are accepted. For users of computers, a .txt file on a 3.5" floppy from a PC computer is also acceptable. Forward all these to Nancy Coon, via E-mail to nancy.coon@jhuapl.edu

Newsletter Information

Opinions expressed in the BBS Newsletter are those of the writers. The newsletter is published quarterly. It is produced in Microsoft Publisher on a Windows PC.

Advertising Rates

Business Card Size—\$15.00 1/4 Page Ad - \$25.00 1/2 Page Ad - \$40.00 Full Page Ad - \$75.00

Classified Ads

If you have any beads, display equipment or tools you want to sell, why not try a classified ad. Cost \$5.00 per newsletter.

Copy and Ads Deadlines

Check with Nancy Coon.



Please sign in at our Registration Desk when you arrive and meet Doris Slye.

BOARD MEMBERS 2007-2008

President

Nancy Ennis ❖ 410-465-0506 ❖ nennis@comcast.net Vice-President, Program Coordinator

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Showcase

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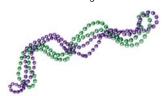
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Nancy Coon ❖ 410-531-2061 ❖ nancy.coon@jhuapl.edu

Norma Galinn ❖ 410-828-8292 ❖ nig0011@comcast.net



Welcome New Members

New Members since last Newsletter

Daisy Atkinson Jacqueline Broy
Madonna C. Perry Karken Plunkett
Pornpilai Boonn Melanie Edmondson
Joan Hatfield Sally D'Albora
Linda Akers Tricia MacNeal
Susan Miller Debbie McCune

Welcome Back

Alice St. Germain, who has been living in Marietta, Georgia and has now returned to MD.

New York Bus Trip

The time has come to sign up for our bus trip to New York on Friday, October 17th! The cost for the trip is \$55 and will include a continental breakfast on the bus, door prize drawings, and some other surprises. There will be opportunities to visit both the Whole Bead Show and the Softflex Glass Art Bead Festival and to shop at the many bead shops. Registration began at the BBS meeting on September 9th. Payment is due at the time of registration.

There will be 2 pick-up points, Security Park & Ride (near I70) and Carney Park & Ride (on Harford Rd just north of I695). We will arrive in New York at appoximately 10am. Upon arriving in New York, we will drop off first at the Glass Bead Festival at the Radisson Martinique (many of the shops are close by), and then at the Whole Bead Show at the Metropolitan Pavilion. Everyone should plan to meet the bus at the Metropolitan Pavilion for a 5:45pm departure and return to Baltimore about 10pm. The bus will stop at a rest stop both on the way to NYC and the return to Baltimore. With the hope of cooler Fall temperatures, two bead shows to visit, and so many shops to browse, this promises to be great fun. If you have any questions or concerns, please feel free to e-mail me.

Mary Schreuder (maryschreuder@yahoo.com)



SHOWCASE GUIDELINES

Please make a list of the items you are submitting and the price for each item. Remember the price will have 20% deducted by the Center & 10% deducted by BBS, so price accordingly. If you have any questions, please feel free to call Pat Baker @ 443-326-1365 or email: patriciabaker18@ hotmail.com

NEW THIS YEAR

Additional BBS Meeting Day— 1st Saturday of the Month

Check out our new, monthly venue for our intermediate and advanced members - a creative, advanced design forum on the first Saturday of every month.

Recently, there have been many programs and workshops geared specifically for our many beginner beaders. The BBS Board has decided that we need to provide a regular meeting day each month and a contemplative, yet invigorating setting for the more independent, advanced members who are working on individual, unique projects or competitions, and who could benefit from collaborative thinking with other innovative beaders and jewelry artists. There will be no instruction – this is time set aside for designing new pieces and new projects in a supportive environment with others doing the same.

Several times a year, there will be an all-day class offered by a well-known jewelry artist that will take place during the new Saturday advanced program time that will be offered to all interested BBS members.

BBS Saturday Seminars- Sept 13, 08

Beaded Tassel Class by Liz Printz







Johanna's Beaded Tassel

This was an all day class on Saturday, September 13. The class was open to all levels of beaders. Check schedule at regular meetings for other classes offered on Saturdays.

Classes Coming Up

NEXT Saturday classes:

Oct. - Micky Kunkel- Silver WireWorks, Viking Knit Bracelet and Crocket Pearl Necklace

Nov.- Kumihimo Beaded Bracelet



Dec. - To Be Announced

Jan. - Becky Edmonson's Fused Glass



LIBRARY NEWS

I wanted to let everyone know about our two new volunteers, Betty Martin and Lydia Klaczynski. They have been a huge help so please thank them when you see them. Both Betty and Lydia are able to arrive earlier than I am able to for our meetings and are available to help you find books and check them out or process returning items so the library is open longer before the meetings and you get help more quickly. In addition, Betty has volunteered to handle the periodicals and hasdone a wonderful job. She took them all home with her and compiled a list of periodicals that have been donated to the library. A copy of the list is with the periodicals in the bookcase where they are housed—further down the wall in the room than the books. We would like to hear from you about your interest in periodicals. The magazine Ornament seems to be quite popular and I am wondering if I should ask for a subscription. My feeling is that most people can afford the less expensive magazines like Bead and Button but we could share something more expensive like Ornament through the library. Let me or Betty know what you think. We have limited space so will eventually have to prioritize.

I have just sent out overdue notices so please return any overdue items. Material is due at the next general meeting after you check it out. Also, I am asking you to limit yourself to 3 books or 5 periodicals at a time. We are a very small library and that seems to me to be fair.

I have been saving my book money and will soon place some orders. Please let me know of any suggestions.

We are still looking for volunteers to take a small piece of the library. We could use someone to subject catalog books, someone to do overdues, and someone to make sure our newsletter gets into the library.

Thank you all for your suggestions and help. It is so nice to see the library being used.

Judy Goodyear

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1316 Reisterstown Road Pikesville, Maryland 21208 (410) 602-2232 FAX (410) 602-8089 e-mail tfestore@yahoo.com www.baltimorebeads.com

Check website for class schedules

HOURS:

Tuesday thru Friday Saturday Sunday & Monday 11 AM to 6 PM 11 AM to 4 PM CLOSED



Carol Cypher

Fall 2008 Baltimore Bead Society



Carol Cypher is internationally known as a master of beadwork stitches of all types and has written a book called, "Mastering Beadwork: A Comprehensive Guide of Off-Loom Techniques." Carol teaches all over the world and at every major bead show in the US. She is also an expert on felting and has also written books called, "Hand Felted Jewelry and Beads" and "How We Felt: Designs and Techniques From Contemporary Felt Artists."

This special program of our new beading year was longer than usual. It began at 4 PM with a detailed demonstration on felting a bangle bracelet. There was some felted bangle kits available to purchase. We had a food break and a short business meeting. Carol taught a class of 2 beaded beads -- one was the 5-sided Polygon Beaded Bead and another was a new stitch that Carol just created, the 2-sided Polygon beaded bead. This stitch was not out in the public yet.

You can visit Carol's website, <u>www.carolcypher.com</u> to learn more about her.



Fashion Show at our

Beadfest—Philadelphia - August 2008

Interweave held a night to socialize with other beaders, work on your own projects if you wanted, and meet the people from Interweave. Leslie Rogalski, editor-in-chief of Step By Step Beads, talked with BBS members and showed us a real good tip on threading a needle that works every time.



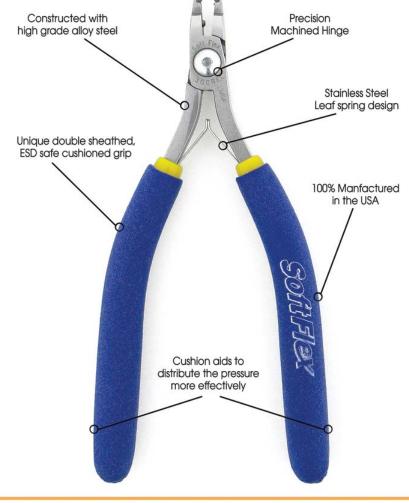


Happy beaders after the show.



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Honolulu, Hawaii

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Sonoma, California

August 8-9, 2009

Sonoma Veterans Memorial Building Downtown - One block from the Plaza 126 First Street West Sonoma, CA 95476

For more information about Festivals, Products or Services contact us at Toll Free Phone (866) 925-FLEX (3539)

www.SoftFlexCompany.com

Pictures from BBS Jewelry Fashion Show—Bring Your Jewelry to Model night

Regular Meeting night- 7/8/08



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> 28 Bloomsbury Avenue, Catonsville, MD 21229 410.747.7329

Baltimore Bead Society 8510 High Ridge Road Ellicott City, MD 21043

Membership Form	
NAMEBUSINESS NAME	I would like to help these committees:
ADDRESS	Bead Bazaar Hospitality Library Newsletter Membership Workshops
E-MAIL DUES - \$25.00 PER YEAR Send check payable to: The Baltimore Bead Society	•