



Winter 2007

PROGRAM SCHEDULE FOR 2007 -2008

December 11	Holiday Party/Bingo Night (See Page 4)
January 8	Beading Social (Starting/Finishing Projects and Socializing Night)
January 12 and 13	Winter Bead Show Howard Community College, Columbia, MD
February 12	Cold Connections (Metal Working) MD Institute of Art Jewelry Dept.



BALTIMORE BEAD SOCIETY - 2008 WINTER BEAD SHOW

January 12 and 13, 2008 / 10 am-5 pm
Howard Community College, Columbia, MD

The Baltimore Bead Society

Objectives

The objectives of the Baltimore Bead Society shall be to study beads and bead-working techniques and to disseminate knowledge acquired. The BBS is a non-profit, educational corporation allowed by law under IRS Section 501(c)(3).

Meeting Information

We meet the second Tuesday of each month at 7:00 p.m., at the Howard County Center for the Arts, 8510 High Ridge Road, Ellicott City, Maryland. Our mailing address is: The Baltimore Bead Society, 8510 High Ridge Road, Ellicott City, MD 21043 or for further information call Nancy Ennis (410-465-0506). The \$25.00 annual membership dues include 4 newsletters, educational meetings, 1 program workshop and the use of our expanding library.

Newsletter Contributions

Advertising material should be of camera ready quality and black on white. Photos of excellent quality are accepted. Articles that are typed, faxed, and/or e-mailed are accepted. For users of computers, a .txt file on a 3.5" floppy from a PC computer is also acceptable. Forward all these to Nancy Coon, via E-mail to nancycoon@jhuapl.edu

Newsletter Information:

Opinions expressed in the BBS Newsletter are those of the writers. The newsletter is published quarterly. It is produced in Microsoft Publisher program on a Windows PC.

Advertising Rates

Business Card Size—\$15.00 1/4 Page Ad - \$25.00
1/2 Page Ad - \$40.00 Full Page Ad - \$75.00

Classified Ads

If you have any beads, display equipment or tools you want to sell, why not try a classified ad. Cost \$5.00 per newsletter.

Copy and Ads Deadlines

Check with Nancy Coon.

* **WELCOME NEW MEMBERS** *
*
* Deborah Weaver *
* Alicia Buckler-White *
* Beverly Stiver *
* Gloria Bowser *
* Vondell McKnight *
* Vida Banham *
*
* **WELCOME BACK** *
*
* Pauline Rosenberg *

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Raffle

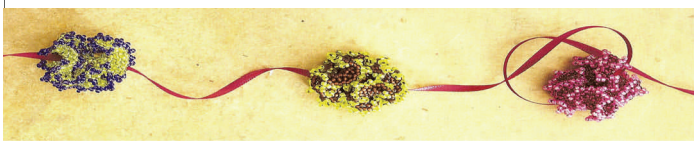
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BALTIMORE BEAD SOCIETY - 2008 WINTER BEAD SHOW UPDATE

We now have over 40 vendors and jewelry artisans signed up for our show. We have 21 classes ready for registration on our NEW website - www.baltobead.org.

Vendors are giving nice discounts to members with a membership card, which will be distributed to all paid members at the Holiday Party in December.

Volunteers for 2-3 hours during the show are needed, and you will get free admission and free beverages if you volunteer for either day. It is your Bead Society, so please give a little of your time to make this show successful. That directly benefits you in discounts at the vendors' booths.

GREAT CLASSES, VENDORS, ARTISANS, RAFFLES, FOOD, FREE DEMONSTRATIONS & MORE!!

Come and spend a wonderful weekend shopping for unique beading supplies and beautiful, one-of-a-kind finished jewelry by regional artisans and designers. Introduce a friend to beading! Take some classes, buy some beads or jewelry, and have some fun!

Classes are now online! Register now

Classes both days - 9 am to 5 pm

Beginner-level or more advanced classes

Check out the list of Vendors and Artisans.

Print the Admission Coupon.

Get Directions and Maps.

Learn more about the Baltimore Bead Society.



The work of Anita Purcell, a member of the BBS

NEW THIS YEAR **Additional BBS Meeting** **Day—1st Saturday of the Month**

There will be a new, monthly venue for our intermediate and advanced members - a creative, advanced design forum on the first Saturday of every month.

Recently, there have been many programs and workshops geared specifically for our many beginner beaders. The BBS Board has decided that we need to provide a regular meeting day each month and a contemplative, yet invigorating setting for the more independent, advanced members who are working on individual, unique projects or competitions, and who could benefit from collaborative thinking with other innovative beaders and jewelry artists. There will be no instruction - this is time set aside for designing new pieces and new projects in a supportive environment with others doing the same.

Several times a year, there will be an all-day class offered by a well-known jewelry artist that will take place during the new Saturday advanced program time that will be offered to all interested BBS members.



HOLIDAY PARTY AND BINGO NIGHT WITH POT LUCK DINNER

We are looking forward to a fun night that will begin with a potluck dinner at 7:00 and time for socializing. Suggestions for what food to bring are listed below. Everyone is encouraged to bring something for the pot luck. Speaking of LUCK.....Our entertainment will be an evening of Bead Bingo! The Bead Society will provide the prizes. Bring some good luck and a bingo "dabber" if you have one! If you don't have a bingo dabber, bring some kind of a washable "magic marker."

We will not be having a gift exchange this year.

Pot Luck Categories by members' last names.

A-F - Appetizers or Salads

G-J - Vegetables or Fruit

K-R - Side dishes or other Non-Desserts

S-Z - Desserts

Beverages, papergoods and utensils will be provided by the BBS.

SHOWCASE SCHEDULE

2007 Fall Showcase

Sep 3– Nov 24

"Fall Harvest" Pumpkins, Gourds, Indian corn guide your color scheme, surround yourself with these, "bead inspired!"

2007 Holiday Showcase

Nov 25—Jan 5

"Santa's Surprise!" Snowflake whites, party gold and silver, basic black and pearls, Santa will fill his sleigh with one stop!



SHOWCASE GUIDELINES

Please make a list of the item you are submitting and the price for each item. Remember the price will have 20% deducted by the Center & 10% deducted by BBS, so price accordingly. If you have any questions, please feel free to call Pat Baker @ 443-326-1365 or email: patriciabaker18@ hotmail.com

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Saturday	1:00—4:00

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It's more than beads, It's the experience!

Volunteers Needed - Again, we will be distributing sign-up lists for volunteers for our January Winter Bead Show. Please try to volunteer at least 3 hours Sat. or Sun at the Show for one of the committees -- to earn free admission. This is your bead society and you all benefit from discounts from all the vendors as a member. You also benefit from having a bead show that you do not have to travel to and incur those expenses. So, please, this is your chance to help in a very small way with a couple of hours of your time.

Reminder - Our January regular meeting on the Tuesday before our Winter Bead Show will be a Beading, Stringing, Jewelry Project Night so those who are selling as artisan members may work on items to sell, and those not selling at the show can work on any project that they bring to work on. There will be no instruction and no supplies available, so bring everything that you need. Our November beading night was enjoyed by everyone. We had such a fun time seeing what all of our friends were making and just talking about beads, beads, beads!!!

Reminder - we will not have Thursday Workshops or a Board Meeting in December. Please sign up for the January workshops at the meeting or by contacting Bonnie at 443-604-1245.

Reminder - Winter Bead Show - Beading Vendors and BBS Artisans' Finished Jewelry for sale on Sat./Sun. Jan 13, 2008.

Reminder - **OUR NEW WEBSITE IS UP - GO VISIT** and register for a class during the Bead Show days--- WWW.BALTOBEAD.ORG

See you on Tuesday

Terry Wright

Vice President/Program Chairman

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Hours:

Tuesday thru Friday

11 am to 6 pm

Saturday

11 am to 4 pm

Sunday & Monday

Closed

LIBRARY NEWS-

We now have fairly accurate author, title, and accession number lists although I still have some gaps of information that were not on the check out cards when I brought them home to work on. Now that I feel confident that we won't be ordering duplicate items, I have gone ahead and spent most of this past years money. Thank you to members who made suggestions for purchase. Thank you to also to members who have made donations. Penny Potter recently contributed 15 books to the library which have been added. And thank you to volunteers who have stayed after meetings to help with processing books: Penny Potter, Betty Koger, Doris Slye, Karen Brand, and Gay Durland. My apologies to anyone I may have missed.

Library donors will receive a letter acknowledging their gift for tax purposes but donors will themselves be responsible for estimates on the value of any donations. Any duplicate items or items not accepted by the library may be offered to the members either for sale or at the meeting raffles.

Thank you to Sandy Parlett who donated money for a scanner to use with LibraryThing (the free software that can be used to create a library online.) Once I finish cleaning up the Excel spreadsheets I created for the library holdings, I will test it to see if I can download that into LibraryThing. If not, I will be purchasing the scanner, and doing it that way.

I am looking for volunteers who are willing to take over managing a small area of what needs to be done regularly in the library, I have written up operating procedures to help people and don't expect that it would take too much of any one person's time. It would also be helpful to me if I could have a backup to open up the library and check things out at meetings. Specifically help with the following would be very much appreciated.

- magazines and newsletters (making sure that they all have check out cards, processing new ones, and accepting donations, etc.) We might also want to consider getting subscriptions to some basic magazines.
- videos (same as above)
- overdues (checking to see if things are returned and sending out form letters or emails for those still overdue)
- subject indexer (this needs to be someone who knows more than I do about beading and it would need to be done online and/or in Excel) I can do it myself if I have to but someone with more beading experience would do a much better job than I can. I would be happy to provide assistance to this person. A big benefit is that you would have the opportunity to look at and learn from lots of books!

Nearly forty titles have been added recently:

(Note book # 171 includes the work of BBS member, Pat Baker!)

148	Fashion Jewelry to Make Yourself copy 2	Bosshart, Renate
149	Chinese Knots for Beaded Jewelry	Millodot, Suzen
150	Beads, Baubles, & Bangles: 59 Jewelry Designs Including Bead Weaving	Lindgren, Linda Lee
151	Magic of Beaded Spherical Nets: Techniques & Projects	Makela, Merry
152	Making Glass Beads	Jenkins, Cindy
153	Glass Bead Artistry	no author
154	Tribal Beading: Friendship Bracelets	McNeill, Suzanne
155	Best Little Beading Book: Techniques and More: A Practical Guide for Bead Lovers	Simpson, Wendy Conner
156	Beadazzled: The Story of Beads	Filstrup, Chris & Jamie
157	Treasure Beading	Harrison, Mary
158	Creating Extraordinary Beads from Ordinary Materials	Casey, Tina
159	Illuminated Beading Manuscripts: Book 2: The Loom	Vannebrightyn, Delina Amura
160	Bead Crochet Basics	Neimann, Mary Libby
161	Making Your Own Jewelry: Creative Designs to Make and Wear	Milne, Wendy Haig
162	Beaded Watchband Book: Techniques for Beadlovers	Conner, Wendy Simpson
163	Peyote Stitch Primer (Beady Eyed Women's Guide to Exquisite Beadwork)	Starr, Vicki & Cook, Jeannette
164	Book of Beads: A Practical and Inspirational Guide to Beads and Jewelry Making	Coles, Janet & Budwig, Robert
165	Beaded Adornment: Six Beadwork Techniques to Create 23 Necklace and Earring Sets	Shanigan, Jeanette

- | | | |
|-----|---|--|
| 166 | Business of Being an Artist | Grant, Daniel |
| 167 | Beaded Bracelet: Seven Designs with Full Color Instructions | Rivero, Yvonne |
| 168 | Catalog of the Exhibition of Ch'ing Dynasty Costume Accessories | National Palace Museum [China] |
| 169 | 500 Brooches: Inspiring Adornments for the Body | Le Van, Marthe, ed. |
| 170 | 500 Earrings: New Directions in Contemporary Jewelry | no author |
| 171 | Making Metal Beads: Techniques, Projects, Inspiration | Warg, Pauline |
| 172 | Beading on Fabric: Encyclopedia of Bead Stitch Techniques | Van Horn, Larkin |
| 173 | Contemporary Bead & Wire Jewelry | Mornu, Nathalie & Tourtillot, Suzanne J. E. |
| 174 | Chain Mail Jewelry: Contemporary Designs from Classic Techniques | Taylor, Terry & Whyte, Dylon |
| 175 | 500 Necklaces: Contemporary Interpretations | Le Van, Marthe, ed. |
| 176 | PMC Decade: The First Ten Years of Precious Metal Clay | Mc Creight, Tim |
| 177 | Dazzling Bead & Wire Crafts | Baskett, Mickey |
| 178 | Fabulous Woven Jewelry: Plaiting, Coiling, Knotting, Looping, & Twining with Fiber & Metal | Hettmansperger, Mary |
| 179 | Art of Jewelry: Polymer Clay: Techniques, projects, inspiration | Duncan-Aimone, Katherine |
| 180 | Crocheted Wire Jewelry: Innovative Design & Projects by Leading Artists | Fisch, Arline M. |

If you have overdue material checked out, please return it as soon as possible. If you know that you won't be at a meeting in the near future, you may mail what you have out back to the BBS. Thank you.

DESIGN AND THE CREATIVE PROCESS FOR THE JEWELRY ARTIST Betty Heald of MICA Jewelry Arts Program

Are you often faced with all the possibilities for that next beautiful piece that you want to create or are you often in the middle of the piece with too many options? How do you make the best decisions to make a visual showstopper? Betty Heald, our guest speaker for the September meeting helped us explore an exciting way to apply the framework of design and the creative process to our work by studying visual examples in conjunction with simple exercises that we can apply to our own work.

Betty received a BFA Degree from the University of Nebraska and an MFA in Sculpture from Utah State University. Ms. Heald served as an Associate Professor of art at Ohio Wesleyan University for ten years and **currently serves as Adjunct Professor at the Maryland Institute, College of Art Jewelry Center.** Ms. Heald has served as an artist-in-residence at the Virginia Center of the Creative Arts and Art-park in New York. Her work has been included in many regional, national and international exhibitions, including the American Craft Museum's *JEWELRY USA EXHIBITION* and *AMERICAN JEWELRY NOW*, a touring exhibition in Asia. In addition, her work was a part of the exhibitions *SCHMUCK AUS ACRYL* in Germany and *6 PLUS ONE: SCHMUCK AUS AMERIKA* in Vienna. Recent reviews of her work have been in *American Craft*, *Ornament*, and *Metalsmith* as well as featured in *Resin Jewelry* by Kathie Murphy and *500 Necklaces*.



CALDRON CRAFTS VISITS BBS

Owner's Murf Moorefield and Barbara Warnock of Caldron Crafts were guest speakers at our October meeting of the BBS. They talked on Identifying Gemstone Beads, what to look for in gemstones.

Terms:

Natural: Shaped and polished piece that has not been altered after being mined

Simulate: Anything that "looks" like natural gem material—can be plastic, dyed, or just about Anything!

Synthetic: Lab created gem that has the same properties (chemical, physical, structural and optical) as its natural counterpart.

Manmade: Synthetic with NO natural counterpart. Enhanced (changed by man in some way) (Natural heat or irradiation)

Heat Treated, Irradiated, Dyed, Coated: By product of computer industry—applying a thin film over stone to change color—can often be iridescent if varying thickness and reflected from top and bottom. Aqua Aura a sample of uniform thickness of gold over quartz.

Reconstituted: ground up and put into a mold with epoxy

Stabilized: impregnated with epoxy or paraffin.

Acid Washed (most often done with calcite) Dipped in acid to simulate a polish—actually "melted" surface.

How to Test — For Glass -10x loop look for bubbles - For Dye-Variation in Color, water, drill hole, break one open, acetone -

For Quartz-Polarized lenses - For Synthetic Quartz-Polarized Lenses Hardness

SOME THINGS ON THE MARKET WILL BE BEYOND YOUR PERSONAL RANGE OF TESTING! GRADING GEMSTONES

Color—Clarity—Location - GEM CARE How to clean



SUGGESTED BOOKS—Available at Caldron Crafts

The Bead Directory

Agates: Treasures of the Earth

The Amber Book

Diamonds by Fred Ward

DK Smithsonian Handbook of Gemstones

DK Smithsonian Handbook of Rocks and Minerals

DK Smithsonian Rock and Gem: The Definitive Guide

Firefly Guide to Gems

Gem Care

Gem Identification Made Easy

Gemstone Energy Medicine

Gemstones of the World

Handbook of Rocks, Minerals and Gemstones

Jade

The Jeweler's Directory of Gemstones

Opal Identification and Value

Opals

Pearl Buying Guide 4E

Pearls

Rubies and Sapphires

S&S Guide to Gems and Precious Stones

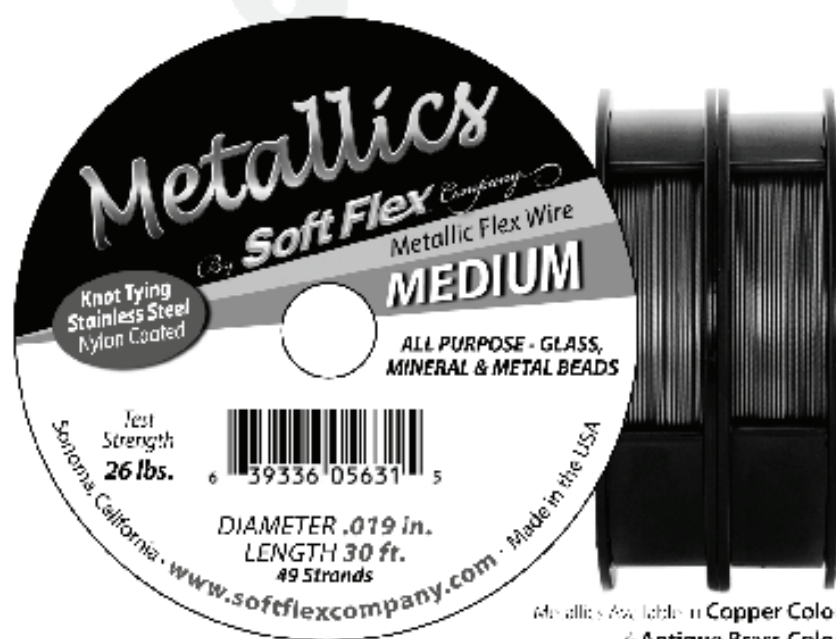
Secrets of the Gem Trade

Turquoise Unearthed

These and other books are available at Caldron Crafts. Bring this in by Dec. 30 and receive 10% off books. (Baltimore Bead Society members only).



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BEADING CLASSES HIGHLIGHTED



Lattice Cube
Bracelet —

Teacher —Johanna
Stange

WORKSHOPS—November 15th – 2 classes

Twisted bead
Necklace —

Teacher -Shannon Nelson

There is no workshop
scheduled for Decem-
ber





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BBS

Expires 10/27/07

Baltimore Bead Society

8510 High Ridge Road

Ellicott City, MD 21043

Membership Form

NAME _____

BUSINESS NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

HOME PHONE _____

WORK PHONE _____

FAX _____

E-MAIL _____

DUES - \$25.00 PER YEAR

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The Baltimore Bead Society

I would like to help
these committees:

☐ Bead Bazaar

☐ Hospitality

☐ Library

☐ Newsletter

☐ Membership

☐ Workshops

☐ Others _____

☐ My skills are: _____
