



Summer 2009

PROGRAM SCHEDULE FOR 2009

Doors open at 6:30 p.m.

- October 13 - The Hanna Brothers Talk Rocks—the lapidary process, designing Cabochons, and their favorite stones**
- November 10 - Going in New Directions—Free workshops for members in wirework, pearl knotting, seed beading and more (Nonmembers \$10)**
- December 8 - Holiday Party and Bingo Night**

Workshops Coming Up

October 15—Triple Bead Pendant—Instructor—Murf Moorefield of Caldron Crafts
Class—\$15
Kit—\$15

October 15—Beaded Bezel Cabochon Pendant—
Instructor—Terri Wright
Class—\$15
Kit—\$25



SATURDAY CLASSES:

October 17 - Free-Form Peyote Bracelet—
Instructor—Terri Wright
11— 3 pm—Kit—\$40



Workshops Reminder — We're starting a new procedure for the Thursday night workshops this year; people who want to teach will give Bonnie Dunn a copy of the instructions they've worked up for their class and complete a workshop form (Bonnie will have them). Then, once the workshop is scheduled, the teacher will be responsible for signing students up for their own class and collecting the \$15 fee at meetings. This means that Bonnie will no longer be chained to the workshop table during meetings! There will also be evaluation forms that the students are to fill out after the class.

The Baltimore Bead Society

Objectives

The objectives of the Baltimore Bead Society shall be to study beads and bead-working techniques and to disseminate knowledge acquired. The BBS is a non-profit, educational corporation allowed by law under IRS Section 501(c)(3).

Meeting Information

We meet the second Tuesday of each month. Doors open at 6:15 for refreshments and meeting starts at 6:45 pm at the Howard County Center for the Arts, 8510 High Ridge Road, Ellicott City, Maryland. Our mailing address is: The Baltimore Bead Society, 8510 High Ridge Road, Ellicott City, MD 21043 or for further information call Nancy Ennis (443-804-4855). The \$35.00 annual membership dues include 4 newsletters, educational meetings, 1 program workshop and the use of our expanding library.

Newsletter Contributions

Advertising material should be of camera ready quality and black on white. Photos of excellent quality are accepted. Articles that are typed, faxed, and/or e-mailed are accepted. For users of computers, a .txt file on a 3.5" floppy from a PC computer is also acceptable. Forward all these to Nancy Coon, via E-mail to nancycoon@jhuapl.edu

Newsletter Information:

Opinions expressed in the BBS Newsletter are those of the writers. The newsletter is published quarterly. It is produced in Microsoft Publisher program on a Windows PC.

Advertising Rates

Business Card Size—\$15.00	1/4 Page Ad - \$25.00
1/2 Page Ad - \$40.00	Full Page Ad - \$75.00

Classified Ads

If you have any beads, display equipment or tools you want to sell, why not try a classified ad. Cost \$5.00 per newsletter.

Copy and Ads Deadlines

Check with Nancy Coon.



Please sign in at our Registration Desk when you arrive and meet Doris Slye.

BOARD MEMBERS 2007-2008

President

Nancy Ennis ❖ 443-804-4855 ❖ nennis4@verizon.net

Vice-President, Program Coordinator

Gay Durland ❖ 410-992-3875 ❖ DurlaKat1@aol.com

Recording Secretary

Celeste Thurston ❖ 410-362-9415 ❖ jazzedupct@comcast.net

Corresponding Secretary ❖ Kathryn Merenyi ❖ 410-997-1953 ❖ sangriamia@aol.com

Treasurer ❖ Jennifer Fahnestock ❖ 717-497-0604 ❖ fahnestockJ@yahoo.com

Treasurer mentor ❖ MaDonna Perry ❖ 410-582-0870 ❖ blackladyd@verizon.net

Membership/Greeter -

Doris Slye ❖ 410-923-2811 ❖ n3tgb@aol.com

Librarian -

Judy Goodyear ❖ 410-429-4947 ❖ goodyearstambaugh@msn.com

Bead Show / Bus Trip ❖ Mary Schreuder ❖ 443-839-3268 ❖ maryschreuder@yahoo.com

Saturday Workshops & Showcase ❖ Johanna Stange ❖ 410.465.2983 ❖ hunchie2@verizon.net

Refreshments

Helen Lermontov ❖ 410-309-0450 ❖ hlermontov@aol.com

Workshops

Bonnie Dunn ❖ 443-604-1245 ❖ beadweaver3@yahoo.com

Website ❖ Terri Wright ❖ 410-772-0953 ❖ terriwright@comcast.net & Giselle Cubillos ❖ 410-461-2227 ❖ gmcube@law.gwu.edu

Newsletter Editor

Nancy Coon ❖ 410-531-2061 ❖ nancy.coon@jhuapl.edu

Welcome New Members

New Members since last Newsletter:

Reghina Allen
Wanda Cox
Gail Hendricks
Dianne Hirsch
Claire Jefferson
Marilyn Nobles
Kim Orzechowski
Karen Plunkett
Barbara Svoboda
Julie Mennucci
Welcome back to Vida Banham

SATURDAY BEADING DAY

1st Saturday of the Month

Check out our new, monthly venue for our intermediate and advanced members—a creative, advanced design forum on the first Saturday of every month.

If there are any thoughts about the Saturday classes — if anyone is interested in having a Saturday bead day or short class—please let Bonnie Dunn know as soon as possible to schedule it.

Check schedule at regular meetings for classes offered on Saturdays.

NEW YORK - NEW YORK BUS TRIP

Hello Everyone!

Sorry this is so late in coming. We will be traveling to NYC on Friday, October 16th for a day of fun and shopping. The bus will pick up at Security Park and Ride at 6:15 am and at Carney Park and Ride at 6:30 am.

This year the NYC Bead Society/Softflex Show will be held at the Fashion Institute of Technology. The Whole Bead Show will again be at the Metropolitan Pavilion.

The cost will again be \$55. Seats are limited. Payment may be made by cash or check. Please make checks payable to the bead society. Please e-mail me with any questions.

Mary Schreuder
maryschreuder@yahoo.com

BBS Bead Swap by Karen J. Brand

The BBS had a very successful Bead Swap on September 12. Each swapper was assigned a table to display their wares, and anything and everything "beady" was there including books, jewelry, stones, beaded purses, containers and more.

Enthusiastic swapping started at 11:30am, with swappers coming and going through the day. Several ladies remarked that they brought "junk", only to have their table quickly overtaken by other swappers!

Johanna provided snacks for us, and of course there was wonderful conversation with fellow beaders. We were delighted to see several new members attend -- this was a fun, casual way to meet other BBS members.

We all agreed that this was loads of fun and would like to do this again. So start going through your stash and putting your unwanted treasures aside for the next swap!



Terri (above) found the PERFECT bead from Bette Koger's table and Bonnie (left) holding one of her swap items.

Letter From Our President—Nancy Ennis

It was great to see everyone at the September meeting. I feel very lucky to be a part of the Baltimore Bead Society. We have a wonderful group of members and an exciting year of events planned. What more could anyone want? Oh yes, more beads!

As you may or may not know, the BBS has changed somewhat over the last few years. We have increased our membership as well as the average monthly attendance. Thanks to the many people who have worked hard at the previous two bead shows, we have also increased our treasury. This is all good news. However, the board members and I want to make sure one thing happens. We want to be sure we are providing the kinds of events our members want. So, we've decided to do a member survey. You'll hear more about it at the October meeting.

Items of Note:

- The October, November and December programs all sound very exciting; be sure to save the dates. Check the newsletter for more details.
- Members interested in teaching can pick up a teaching application from Bonnie Dunn at a meeting. If you want an electronic copy, I'll be happy to send you one; just email me. Once you complete and submit the form, Bonnie will let you know when and if your class will fit in the workshop schedule. When your class has been scheduled, you will sit at the teacher table and help people sign up. The BBS will help promote your classes by listing them in the monthly program emails.
- The New York City bus trip is coming up on Friday, October 16th. Be sure to sign up! Mary Schreuder works very hard to make this a fun time for everyone.
- The doors open for Tuesday meetings at 6:30.

Happy beading,
Nancy



BBS President—Nancy Ennis

Featuring a piece of jewelry made by a member of the BBS

“Waves of Pearls” by Miwako Nara
(purchased through Interweave)
Description: Glass pearls are enclosed
in tubular peyote-stitched bezels and
joined with swirling diagonal peyote-
stitched strips. This one was made by
the Newsletter Editor, Nancy Coon





Murano in the Afternoon by Johanna Stange

Did you hear that I was in Italy this summer? Even better yet, I got to visit the island called Murano, by myself. Yes, shopping in Murano with no restrictions from hubby or traveling friends. I had no tour guide with me at the time. The water taxi only has one stop in Murano so that made it easy to get off and on at the same location. The island has a main canal similar to Venice but not as wide. Both sides of the canal were lined with colorful shops loaded with items made of glass. The temperature was pushing into the mid 90s but I was there to see as much glass items

as possible. I had visited a glass blowing foundry years ago at Stueben Glass Works in Corning, New York and opted to spend more time in shops and galleries.

I went in the afternoon since I was told that more people visit in the morning. Less tourists to slow me down was part of my plan. The shops were all small and not so crowded. Most of the shops had a door open in the back that went right into the working furnace areas. I strolled in and out of dozens of shops. I figured that the glass blowers worked in the morning and by 2pm it was too hot to continue plus I think they do a long lunch break (and maybe a siesta). I didn't see any operating furnaces plus it was in the mid 90s that day. By the time I



had visited a dozen shops it was noticeable that much of the glass pendants were similar to those at our own bead shows and cost a good bit more (the euro was stronger than the dollar).

I found one shop that had the mother lode of beads. There were baskets of beads to pick from, but unfortunately prices kept me at arms length. I loved the beads here and had a hard time not taking a few dozen unique beads home with me. These beads were over priced and too expensive. By the time I added the cost to make a necklace it would have been above \$200. Even a hank of beads was over 7 Euros. The handmade bead vendors at our Bead Shows are equal to Italy glass bead artists. I now appreciate the beads I buy from artists here in the USA.

I did not leave Murano empty handed. Instead of getting beads I purchased some items with unique colors and purpose. I found a set of drinking glasses with colors that reminded me of the Venice Carnival plus I could use these every day. A mirror compact that looks like it is made of fimo dough rather than glass and some faux candy to display.

The huge glass sculptures they had in the squares were a delight to see without having to visit any museum. The history of this glass island goes back hundreds of years and every mosaic piece of glass in the Catholic world has come from one family business on this little island and is still producing glass today. The shop glass items were wonderful too, glass chandeliers in amazing shapes and sizes, vases simulating aquariums with sea creatures swimming between glass, sets of bowls sculpted like animals to swoon over.

But, the beaded jewelry was simple compared to what I see at our Bead Society meetings and Bead and Button magazine.



If you would like to view more mosaic glass pieces yourself please check these websites. <http://en.murano-glass-shop.it/>, www.muranochandeliers.com, -Johanna Stange



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Entries due September 1, 2009
See our website for more details



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June 9, 09 Regular Meeting

Marti Brown of Odyssey**Introduction to Niobium and the Process of Coloring the Metal and Twisted Sistah Seed Beads**

Marti Brown has been designing jewelry for more than 25 years. Marti received her Bachelor of Fine Arts in jewelry making from Miami University, Oxford, Ohio. She has studied jewelry and enameling techniques with Richard Mawdsley, Gene and Hiroko Pijanowski, Kent Vanderplas, Heiki Seppa, Eric Lowry, Bill Harper, Bill Helwig, Martha Banyas and Carole Wilcox. Marti is a member of the Pennsylvania Guild of Craftsmen, and the Bucks County Guild of Craftsmen. She is a founding member and current President of the Delaware Valley Bead Society of New Jersey. Her most recent work includes a combination of Niobium, Silver, Gold and Precious Metal Clay with beads and other accents. But, the vast color possibilities in the Niobium (Nb) appeal the most to her in designing her jewelry. Her niobium jewelry is colored using a paint brush wired to her anodizer, which produces a painterly, softer look than is normally found in niobium and titanium jewelry. Niobium harnesses the colors of the rainbow and recreates those colors in the durability and wearability of metal. Electric current in an anodizing bath causes oxygen to separate from the liquid. It combines with niobium to form a layer of niobium oxide (NbO₂). Marti demonstrated her unique anodizing techniques for the members of the Baltimore Bead Society and also had a sampling of her jewelry and jewelry findings for sale at the meeting. In addition, Marti had Leslie of Twisted Sistah Beads and Fibers assisting her in the program. Leslie had a variety of seed beads for sale also.



Everyone enjoyed Marti's demo and Twisted Sistah Beads & Fibers sale.



Two Classes held June 18, 2009

1. Beaded Ring (shown below)—
Instructor—Monica Camilli (shown in picture to the right— third from right).



2. Chain Maille (below)
Instructor—Nancy Ennis (shown in picture to the left—in center).



~~ Kelly Russell -- Keum Boo and Enameling on Metal Clay ~~

Kelly Russell, nationally known PMC and mixed media artist and author, demonstrated how to apply 24K gold (Korean process called Keum Boo) and enamels to the surface of pre-fired metal clay to achieve either, or both, results of a silver and gold piece, as well as the colors of enamel on the metal. She used one of the new Ultra-lite kilns for the Keum Boo process. The kiln is very affordable, and learning the process could offer you a new avenue to embellish your metal clay or your other silver easily and beautifully. There is nothing like that rich, buttery look of 24K gold!!

She also showed some of her work. Kelly has written how-to articles for magazines such as *Art Jewelry* and *Bead Unique*, and has been included in many others. She has also had individual pieces published in the book, "PMC Decade," and a chapter on her work was included in the book, "PMC Technic," where one of her beads was chosen for the front cover. Both books are authored by Tim McCreight, the most well-known PMC innovative artist and metalsmith in the world.

Her work has also been included in Sherri Haab's book, "Metal Clay & Mixed Media Jewelry," and in a new book, "Metal Clay Beads" by Barbara Becker-Simon. Kelly was selling a variety of items and autographing any books of members.

Kelly has an interesting background, beginning her career as a beader. You can see some of her current work at

<http://beadfuddled.blogspot.com/>.



This picture on screen above.



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Pictures from the Beadfest 2009 in Philadelphia



Members of the BBS went to the Beadfest 2009 in Philadelphia in August. Looks like everyone had a good time.



There was a social night (see picture below) where everyone could bring their own projects to work on and socialize with other beaders from other areas. It was a fun night seeing what other people were working on.



Baltimore Bead Society
8510 High Ridge Road
Ellicott City, MD 21043

Membership Form

NAME _____

I would like to help
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