

Summer 2010

#### PROGRAM SCHEDULE FOR 2010

Doors open at 6:30 p.m.

October 12—Shawnnee Holmberg—"Kumihimo the Japanese Way—The traditional Japanese silk braiding method on the traditional Japanese braiding loom, the Marudai, and how it can be used today.

November 9 - Patti Cahill - "Handmade Art Glass Beads"

**December 14** – Potluck Holiday Party and Bingo Night

#### Workshops Coming Up (7—9:30 pm)

For all classes – check the teachers' table at the meeting for more info, or email the teacher. Anyone who would like to teach a Thursday workshop should fill out the Teacher Application and send it to Nancy Ennis; for teaching a Saturday class, fill out the Teacher Application and send it to Terri Wright.

#### **Thursday Classes**

October 21, Thursday, 7-9:30, all classes \$15:

- Shannon Nelson Peyote Beaded Beads / Toggles
- Terri Wright Unique Fine Silver Clasps (S-shape, Swan Shape, Others)

November 18, Thursday, 7-9:30, all classes \$15:

- Marie Glaser "Full Circle": Brick Stitch Earrings
- Chardell Kern Santa Earrings

#### **Weekend Events**

October 23, Saturday, 10-3

- Terri Wright - "Exploring Polymer Clay Mokume Gane Pendant as Bead Embellished Cabochon" Class - \$50 / Kit - TBD at Oct. meeting. (You will need a pasta machine or share one with another student.)

October 24, Sunday, 12-4

-The first Bead Swap / Bead Sale of the year! Bring your leftover beads from a finished project, or those treasures you could never quite remember why you bought them, and see if they can't find a home with someone else – but watch out, or you'll find some new treasures to take home too! You can do a simple swap with another participant, or put prices on your items and sell them – all while hanging out with your BBS buddies! This is a great resource for new beaders, you can find a wide array of quality items for reasonable prices, meet new friends, and wind up with new stuff to play with!

**Tentative** December 4 or 5, Saturday or Sunday

Class with Paulette Baron, our speaker last May—Topic TBD More info coming at October mtg

#### The Baltimore Bead Society

#### **Objectives**

The objectives of the Baltimore Bead Society shall be to study beads and bead-working techniques and to disseminate knowledge acquired. The BBS is a non-profit, educational corporation allowed by law under IRS Section 501(c)(3).

#### **Meeting Information**

We meet the second Tuesday of each month. Doors open at 6:15 for refreshments and meeting starts at 6:45 pm at the Howard County Center for the Arts, 8510 High Ridge Road, Ellicott City, Maryland. Our mailing address is: The Baltimore Bead Society, 8510 High Ridge Road, Ellicott City, MD 21043 or for further information call Nancy Ennis (443-804-4855). The \$35.00 annual membership dues include 4 newsletters, educational meetings, 1 program workshop and the use of our expanding library.

#### Newsletter Contributions

Advertising material should be of camera ready quality in color or black on white. Photos of excellent quality are accepted. Articles that are typed, faxed, and/or e-mailed are accepted. Forward all these to Nancy Coon, via E-mail to nancycoon@jhuapl.edu

#### **Newsletter Information:**

Four Issues per Year: Deadline dates per issues are Feb 15th, May 15th, Sep 15th and Nov 15th.

Opinions expressed in the BBS Newsletter are those of the writers. The newsletter is published quarterly. It is produced in Microsoft Publisher program on a Windows PC.

#### Advertising Rates

Business Card Size—\$15.00 1/4 Page Ad - \$25.00 1/2 Page Ad - \$40.00 Full Page Ad - \$75.00

#### **Classified Ads**

If you have any beads, display equipment or tools you want to sell, why not try a classified ad. Cost \$5.00 per newsletter.

#### Copy and Ads Deadlines

Check with Nancy Coon.



Please sign in at our Registration Desk when you arrive and meet Doris Slye.

#### **BOARD MEMBERS 2010-2011**

#### President

Nancy Ennis ❖ 443-804-4855 ❖ nennis4@verizon.net

#### Vice-President, Program Coordinator

Gay Durland ❖ 410-992-3875 ❖ DurlaKat1@aol.com

#### **Recording Secretary**

Celeste Thurston \* 410-362-9415 \*

jazzedupct@comcast.net

**Correspondence Secretary ❖** Kathryn Merenyi ❖ 410-997-1953 sangriamia@aol.com

Treasurer ❖ Jennifer Fahnestock ❖ 717-497-0604 ❖ fahnestockJ@vahoo.com

#### Membership/Greeter -

Doris Slye ❖ 410-923-2811❖ n3tgb@aol.com

#### Librarian -

Judy Goodyear ❖ 410-429-4947 ❖ goodyearstambaugh@msn.com

Bead Show ❖ Mary Schreuder ❖ 443-839-3268 ❖ maryschreuder@yahoo.com

Saturday Seminars ❖ Terri Wright ❖ 4310-772-0953 terriwright@comcast.net

**Showcase ❖** Bonnie Dunn ❖ 443-604-1245 ❖ beadweaver3@yahoo.com

#### Refreshments

Joy Woelfer ❖ 410-750-1452 ❖ mwaffle@jhu.edu

#### Thursday Workshops

Nancy Ennis ❖ 443-804-4855 ❖ nennis4@verizon.net

#### **Newsletter Editor**

Nancy Coon ❖ 410-531-2061 ❖ nancy.coon@jhuapl.edu Publicity—Debbi Russell ❖ debbirussell@verizon.net Volunteers—Marlene Lesley ❖ marlesley@comcast.net Website ❖ Terri Wright ❖ 410-772-0953 ❖

terriwright@comcast.net & Joni White . whitecap.wave@gmail.com

#### Welcome New Members

since last Newsletter

Cathy Tirabassi
Renee Lerner
Cindy Silas
Beverly Banks
Moggie Moyer
Patti Campbell
Mary Niemela
Kimberly Smith
Ms Webber from Beadazzled

Do you have info to share with the BBS?
Do you know about a Cool Bead Show?
Have you found a great bead supplier?
Do you have supplies to sell?
Have you found a really good website?
Do you want to carpool to BBS meetings?

# BBS Member to Member Classifieds

email your info to:

bbsmem2mem@gmail.com

Four lines 200 characters max please Deadline: Fourth Sunday of the Month

#### Message from our President—Nancy Ennis BBS President Letter



Welcome to another exciting year of programs, workshops, bead swaps and other BBS events. While the success of our group is due partly to the hard work of all of the board members, it is also because of the BBS members. Each of you brings something special to this group. Thanks for making the BBS such a pleasure.

The board met this summer to plan. We came up with the following goals for the board for 2010-2011.

#### Board members will:

- Provide interesting monthly programs from September through June
- Plan for a weekend-long class with a guest teacher in the spring
- Post the monthly programs and class information to the website
- Continue to support the member gallery on our website
- Promote communication with the Memberto-Member flyer
- Increase frequency of bead swap/sales to 3 per year
- Hold the winter bead show in January to support BBS budget
- Explore the possibility of a member trunk show in the spring

I'm looking forward to another great year in the Baltimore Bead Society!

#### Nancy

Thanks to Chardell Kern and Nancy Ennis for helping with editorial changes in the Newsletter.

#### Terra Firma Enterprises, Inc.

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1316 Reisterstown Road Pikesville, Maryland 21208 (410) 602-2232 FAX (410) 602-8089 e-mail tfestore@yahoo.com www.baltimorebeads.com

#### Check website for class schedules

HOURS:

Tuesday thru Friday Saturday Sunday & Monday 11 AM to 6 PM 11 AM to 4 PM *CLOSED* 



#### May 11—Regular Meeting

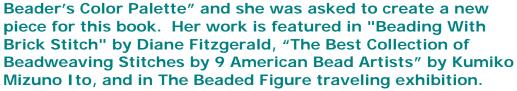
#### Paulette Baron - Growing a Design: the Bonsai of Beadwork

The presentation highlighted Paulette's creative journey sparked by a variation of flat peyote. Using this same stitch in most of her work, you could see an evolution of ideas from flowers to spirals. You could see influences from her early work and preview her latest creations.



Paulette Baron is known for creating 3dimensional sculptural pieces of art out of beads. Her pieces utilize different sizes and shapes of beads and are made using a wide assortment of off-loom bead weaving stitches. She teaches classes at several national bead shows.

Paulette's Pinwheel Garden necklace appears on the title page of Margie Deeb's book, "The



Her website is <u>www.paulettebaron.com</u>; it features her beadwork, classes and kits of her projects.



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Spool Length: 10 ft (3 m)

Total Length: 30 ft (9 m)

Wire Colors: 24k Gold 925 Sterling Silver

Champagne Diameter Sets: .014 in (0.36 mm)

Fine .019 in (0.48 mm) Medium .024 in (0.61 mm)

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June 8 - Regular Meeting

#### "Finishing Up" - Finishing Projects, Finishing the Year: Wild Beads

For the last meeting before our summer break, we did something a little different – well, really two different things. If you had projects that were mostly done but you'd like help or advice on finishing them, we found an expert for you. People were asked to bring projects that they were working on or bring the essential hand tools for their specialty, even if they were not bringing a project, so they would be equipped to help other beaders out.

The other thing was the "Wild Beads" - we use beads primarily for jewelry, but they're ap-

plied to many other things also; Everyone was asked to keep an eye out for items that use beads but are not jewelry (for instance, a large spoon with seed beads wire wrapped around the handle). They didn't have to be something you made, and they



could even be just pictures. The items were set out on display and, during the meeting, everyone got to vote for which item was the "Most Unusual," or "Most Inspiring," or several other categories. The owner of the winning items in each category received a small prize.













September 14 — Regular Meeting

Welcome back to all Baltimore Bead Society members and guests! We kicked off our 2010-2011 year with a bang on September 14:

#### Liz Hall – "Finding the Way to a Happy Marriage of PMC and Polymer Clay .... and Gemstones and Glass and More"

Liz Hall graduated from Maryland Institute of Art in 1985, where she majored in crafts with Jewelry/metal being her main focus. Her Jewelry design won her scholarships and awards throughout college. After graduation Liz and her husband, Jeff, moved to Loudon Co. Virginia and started renovating what is now Silverwood Farm and Studio. Silverwood combines Jeff Hall's Sculpture studio, Liz's Jewelry and graphics business and a pinto sporthorse breeding farm.

Her work combines precious metals, stones, plastics, polymers, glass or whatever object catches her eye. Her designs are contemporary, combining both organic and geometric forms. Initially she was fabricating metals to create her pieces, but in 2004 she discovered PMC (Precious Metal Clay), and has been busy ever since exploring this new medium and combining it with other materials. She told us about that journey, with examples of her work, and demoed several of her techniques.



Her websites, full of more amazing jewelry, are:

http://www.lizardsjewelry.etsy.com/ http://www.lizardsjewelry.com/



Thursday, September 23 Classes

#### Class I

**3-color Beaded Peyote Earrings** - Teachers: Chardell Kerns and Shannon Nelson—Class \$15.00, optional kit \$8.00 Explore the world of beaded geometric shapes by making a pair of triangle earrings.



#### Notice from Terri Wright to BBS Members About Our Website Member Photo Gallery Update ( www.baltobead.org )

We have been getting a lot of positive feedback about our new Members Gallery on our new website. It shows the diversity of styles and skills, as well as the high quality of work of our members. The website will be viewed more and more as people looking for our Winter Bead Show information will be surfing through the website. It is a perk to our members to put a link to their own websites on the gallery photos and will bring more traffic to those sites because of the high volume of people looking at the BBS site. It also helps to promote new membership when people see what we are making and want to be a part of our organization.

I will be updating the BBS gallery with new jewelry photos for members already represented there, and adding any new members' jewelry photos. We will be removing any unpaid members. If you owe dues to the BBS now, it would be a good time to renew. I hope to get the gallery updated before Christmas.

Please bring any jewelry pieces to be photographed to the October meeting next Tuesday, the 12th. Put it in a ziplock bag with your name, the title of the piece, and your website address if you want a link back to your own website.

We will photograph one piece for free for the gallery. If you want a digital file of that piece or have any additional pieces that you want photographed, there will be a fee of \$10 a piece, which will give you a professional-quality photo emailed to you to use on your marketing materials, or for a craft show submission. The pieces will be returned at the November meeting.

If you already have a good-quality photo to use with at least 300 resolution with a generic white, black, or gray background, no props, please email it to me at <a href="mailto:terriwright@comcast.net">terriwright@comcast.net</a>. Please do not forget to include with the email, your name, title of piece, and website address that you want a link to. Do not forget this. I do not have time to contact anyone who forgets and you will have to wait until next year to be in the gallery. Any low-quality photos will not be used.

If you have more than one beautiful piece to photograph or to send me, please send 2 since I can rotate GOOD pieces on the website pages throughout our website, but please, let me know which one you want in the gallery, or I will choose.

Looking forward to seeing a lot of beautiful new pieces next Tuesday!!

#### Terri Wright

The Worlds longest necklace—BBS Members, Robin Deykes, Shannon Nelson, Nancy Ennis and Nancy Coon, are standing beside the World's longest necklace—a fund raiser at the Bead Fest in Philadelphia in August 2010.





#### Member 2 Member Classifieds October 2010

#### Ever Dream of Owning Your Own Bead Shop

#### The Bead Bungalow is for Sale

105-B Annapolis Street Annapolis, MD 21401 410.268.4774 phone

July 28-31, 2011

#### Beads on The Vine Beadwork Retreat

California Wine Country San Luis Obispo, Ca www.beadsonthevine.com 805-440-2613

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# Have Information\* Need Information \*Have Excess Supplies Use the BBS Members Classifieds email bbsmem2mem@gmail.com

October 16-17, 2010

#### **Innovative Beads Expo**

Clarksville, MD 21029 -Ten Oaks Ballroom & Conference Center,

5000 Signal Bell Lane,
(845) 352-9735,
Shows@InnovativeBeadsExpo.com
www.InnovativeBeadsExpo.com
Discount Coupon on the website

#### International Gem and Jewelry Show

1) October 29 –31, 2010 Gaylord National Resort National Harbor , MD 20745

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2) November 5 –7, 2010 Baltimore Convention Center

Fri 12 –6 Sat. 10—6 Sun 11—5 Low ticket price good for all three days! Tickets are \$8.00 per person [Cash only]

April 8 –10, 2011

#### Interweave BeadFest Philadelphia

King of Prussia, PA
Valley Forge Convention Center,
1160 First Avenue,
(610) 232-5745,

www.beadfest.com/beadfest

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#### Baltimore Bead Society 8510 High Ridge Road Ellicott City, MD 21043

Membership Form	
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E-MAIL  DUES - \$35.00 PER YEAR  Send check payable to:  The Baltimore Bead Society	□ workshops